Person giving feedback: 提供反馈的人：

Name of artist: 艺术家姓名：

Please give at least one piece of advice from each category. 请给每个类别至少一个建议。

Quality of observation 观察的质量

Consider: 考虑：

How and where can their level of detail improve? 他们的细节水平如何以及在哪里可以提高？
How and where can their proportion improve?
他们的比例（形状和大小）如何以及在哪里可以改善？
How and where can their overall observation improve? 他们的整体观察如何以及在哪里改进？

Quality of painting 画质

Consider: 考虑：

How and where can they mix their paint more carefully or complexly?
他们如何和在哪里可以更仔细或复杂地混合他们的油漆？
How and where can they apply their paint more thoughtfully?
他们如何以及在哪里可以更周到地涂抹油漆？
How and where can their brushstrokes be more interesting or expressive?
他们的笔触如何以及在哪里可以更有趣或更有表现力？
How and where can they create more effective textures?
他们如何以及在哪里创建更有效的纹理？

Sense of depth 深度感

Consider: 考虑：

How and where can they use warm and cool colours to create a better sense of depth?
他们如何和在哪里可以使用温暖和凉爽的颜色来创造更好的深度感？
How and where can they use high and low intensity colours to create a better sense of depth?
他们如何以及在哪里使用高强度和低强度的颜色来创造更好的深度感？
How and where can they use high and low contrast to create a better sense of depth?
他们如何以及在哪里可以使用高对比度和低对比度来创建更好的深度感？
How and where can they use high and low detail to create a better sense of depth?
他们如何以及在哪里使用高低细节来创造更好的深度感？

Composition 组成

Consider: 考虑：
How and where can they add more to make the artwork feel more complete?
如何以及在那里他们可以添加更多，使艺术品的感觉更完整？
What and where do they have to do things to ensure they will finish on time?
他们必须做些什么和哪些事情来确保按时完成？
What and where do they have to do things to ensure that their composition is non-central?
他们在什么地方做什么事情，以确保他们的组成是非中心的？
What and where do they have to do things to ensure that their composition is well-balanced?
他们在什么地方做什么事情，以确保他们的组成是平衡的？
How and where should they change their colours to match their colour scheme?
他们如何以及在哪里改变他们的颜色，以配合他们的配色方案？

You may answer **ANY FIVE QUESTIONS** in this assignment. 您可以在本作业中回答任何五个问题。

Be specific: say **WHERE** it is, and **WHAT they should DO**. 具体来说：说它在哪里，他们应该做什么。

1.

2.

3.

4.

5.